

For Immediate Release

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ENIGMAcoustics Inc. (Irvine, California, USA) makes its much-anticipated debut at the prestigious **High End 2014** in Munich, Germany, with the 2013 The Absolute Sound **Product of the Year** award winner and widely acclaimed **Sopranino** self-polarizing electrostatic super tweeter.

With close to 30 times the driver area compared to a typical 1" diameter tweeter, the groundbreaking Sopranino affects much more of the frequency spectrum than just the tweeter territory. Operating as a first-of-its-kind **ARD** or **ambience restoration device**, it "releases" additional information found in most stereo recordings. Not only does Sopranino affects the character of highs and reverberance, but also adds significant, perceived dynamic range. There is finally enough graceful information for music lovers to discover the hidden magic already embedded in their favorite music.

"Sopraninos added air and extension by allowing harmonics to expand beyond the imaginary physical boundaries I experienced without them...Their sonic neutrality, speed and wide dispersion pattern along with the frequency and sensitivity adjustment options make them versatile performers."
– Don Shaullis, Stereotimes.com, June 2013

"The Sopranino didn't sound like a super-tweeter adding a bit of sparkle on top. Rather, the improvement was in textures, transient detail, and transparency through the mids and treble. The sound stage expanded, with greater space between instruments and increased dimensionality."
– Robert Harley, *The Absolute Sound*, June 2013

Also making its **High End 2014** debut is the **Mythology M1** Series full-range high performance monitor speakers by ENIGMAcoustics. Custom-tailored to integrate with ENIGMAcoustics' patented **SBESL™** (Self-Biased Electrostatic Loudspeaker) technology, Mythology M1 utilizes highly rigid and hybrid cabinet structure with laminated birch wood, tempered glass and machined aluminum baffles with integrated speaker stands that are both aesthetically astonishing and acoustically transparent. Combining with phase-coherent design for optimal transient performance, the result is a breathtakingly seamless fusion of entirely custom dynamic and ESL drivers that is truly astonishing.

"What makes the (Mythology) M1 a super monitor? Not merely its playback quality—and serious sticker while we're at it—but also its bandwidth quantity...Which means that most people even of the very ambitious sort won't need anything bigger. And to me that's the essence of what makes a monitor into a super monitor: reference performance, compact size."
– Srajan Ebaen, *6Moons.com*, April 2014

Hearing is believing. Our mission is to offer music lovers everywhere an opportunity to experience sound stage with such realistic depth and nuance that will cause one to feel inside of the recording venue unlike anything anyone has ever experienced.

Visit **ENIGMAcoustics Inc.** and be prepared to be amazed.

High End 2014 (May 15th – 18th)
Hall 3, H09
Munich Order Center (MOC)